

**ROBERT KNIGHT**  
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### SOLO & TWO PERSON EXHIBITIONS

- 2017 *Transnational*, Dowd Gallery, SUNY Cortland, Cortland, NY (catalogue)  
2016 *In God's House*, ArtRage Gallery, Syracuse, NY  
2015 *Class of 2015*, Wellin Museum of Art, Hamilton College, Clinton, NY (catalogue)  
*In God's House*, Munson Williams Proctor Museum of Art, Utica, NY  
2014 *In God's House*, Porter Butts Gallery, University of Wisconsin, Madison, WI  
2013 *Rated G*, Gallery Kayafas, Boston, MA  
2010 *Sleepless*, The Danforth Museum of Art, Framingham, MA  
*Sleepless*, Gallery Kayafas, Boston, MA  
2008 *My Boat is so Small*, Gallery Kayafas, Boston, MA  
*Things I've Seen*, ArtSpace, New Haven, CT (two person)  
2007 *Dwelling*, The Boston Drawing Project @ Bernard Toale Gallery, Boston, MA  
2006 *MFA Thesis Show*, Bakalar Gallery, Massachusetts College of Art (catalogue)

### SELECTED GROUP EXHIBITIONS

- 2017 *What Keeps You Up At Night?*, The Arts at CIIS, California Institute of Integral Studies, San Francisco, CA  
*Sacred Sounds*, Cities and Memory (Online, [www.citiesandmemory.com](http://www.citiesandmemory.com))  
Cazenovia Counterpoint 2017, Cazenovia, NY  
2016 *2016 Light Work Grants in Photography*, Light Work, Syracuse, NY (three person)  
*PH2016 Photo Patagonia*, Río Gallegos, Patagonia, Argentina  
*Made in NY 2016*, Schweinforth Art Center, Auburn, NY  
*Nationalism: Belonging/Not Belonging*, Holy Family University Art Gallery, Philadelphia, PA  
2015 *The Image Exhibition*, Visual Art Exchange, Raleigh, NC (Juror: Julie Saul, Director, Julie Saul Gallery, NY, NY)  
*Re-Picturing Photography*, Union Street Gallery, Chicago, IL (Juror: Alison Grant, Assistant Curator, Museum of Contemporary Photography, Chicago, IL)  
*Cambridge Art Association at 70*, Cambridge, MA  
*The State of Photography*, Nazareth College Gallery of Art, Rochester, NY  
*Mini Biennale*, Temple University Gallery, Rome, Italy  
2014 *TABLEau*, Pierro Gallery, Orange, NJ  
*Bedtime Stories*, Alpha Gallery, Boston, MA  
*Global Issues. Climate Matters. Social Change*, ArtRage Gallery, Syracuse, NY (Juror: Mary Murray, Curator, Munson Williams Proctor Art Museum, Utica, NY)  
*Texas National 2014*, The Cole Art Center, Nacogdoches, TX (Juror: Jerome Witkin, artist)  
*Multi-Cultural Caucus Video Exhibition*, SPE 2014 National Conference, Baltimore, MD  
*3<sup>rd</sup> International Video Show*, Raritan Valley Community College, Raritan, NJ  
*Higher Learning*, Kennedy Theater & Studio Arts Building Gallery, Hamilton College  
*Faculty Show*, Linda Johnson Gallery, Hamilton College  
2013 *American Art Today: Figures*, The Bascom, Highlands, NC  
*Faculty Show 2013*, Wellin Museum of Art, Hamilton College  
2012 *Splendor Gala Auction*, Wadsworth Museum of Art, Hartford CT, October 2012 (catalogue)  
*Texas National 2012*, The Cole Art Center, Nacogdoches, TX (Juror: Dave Hickey, critic, NY, NY)  
*LaGrange National XXVII*, LaGrange Museum of Art, LaGrange, GA (catalogue) (Juror: Dr. Robert E. Steele, Director, Visual Arts Center, University of Maryland, College Park, MD)  
*MassArt Alumni Show*, Fountain Studios, Brooklyn, NY  
2011 *Flourish*, Massachusetts College of Art & Design, Boston, MA (catalogue)  
2010 *Family*, Santa Fe Photographic Workshops, Santa Fe, NM (catalogue)  
2009 *Home*, Attleboro Arts Museum, Attleboro, MA  
*New England Photography Biennial 2009*, The Danforth Museum of Art, Framingham, MA  
*Purpose Projection #6: So Close*, Festival "Quinzaine Photographique Nantaise", Nantes, France  
*Purpose Projection #4: Childhood*, Various festivals in Le Mans, Arles and Beauvais, France  
<http://www.purpose.fr/index-en.html>

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- 2008 *Fidelity All-Media Exhibition*, Providence Art Club, Providence, RI  
*Exposure: The PRC Annual Juried Exhibition*, Photographic Resource Center, Boston, MA  
*Purpose Projection #4: Childhood*, Festival "Mois de la Photo á Paris", Paris, France
- 2007 *New England Photography Biennial 2007*, The Danforth Museum of Art, Framingham, MA  
*Exposure: The PRC Annual Juried Exhibition*, Photographic Resource Center, Boston, MA  
*New Art 2007*, MPG Contemporary Gallery, Boston, MA
- 2006 *New Talent*, Alpha Gallery, Boston, MA  
*24<sup>th</sup> Annual Members' Juried Exhibition*, Houston Center for Photography, Houston, TX  
*2006 National Prize Show*, Cambridge Art Association, Cambridge, MA (catalogue)  
*Northeast Exposure Online*, Internet Showcase ([www.bu.edu/prc/knight.htm](http://www.bu.edu/prc/knight.htm))  
*Spaces: Process Revealed*, Pearl Street Gallery, Brooklyn, NY  
*2006 Annual Juried Student Show*, Photographic Resource Center, Boston, MA
- 2005 *Red*, University Place Gallery, Cambridge, MA  
*Essex Art Center Juried Exhibition*, Essex, MA  
*Hey, Hot Shot*, Jen Bekman Gallery, New York, NY  
*New England Open Photography & Sculpture*, Kathryn Schultz Gallery, Cambridge, MA

**FILM SCREENINGS**

- 2017 *In God's House: The Religious Landscape of Utica, NY*, Colgate University, Hamilton, NY  
*In God's House*, Other Side Gallery, Utica, NY
- 2016 *In God's House, Commffest*, Toronto, Ontario, Canada  
*In God's House*, Oneida County Historical Society, Utica, NY  
*In God's House*, Cazenovia College, Cazenovia, NY  
*In God's House*, Elizabethtown College, Elizabethtown, PA
- 2015 *In God's House*, Mohawk Valley Community College, Utica, NY  
*In God's House*, VIVA International Film Festival, Sarajevo, Bosnia and Herzegovnia  
*In God's House*, Munson Williams Proctor Art Museum, Utica, NY  
*In God's House*, American Society of Church History, Minneapolis, MN
- 2014 *In God's House*, American Association of Religion National Conference, San Diego, CA

**PUBLIC COLLECTIONS**

Museum of Fine Arts, Boston  
Light Work, Syracuse, NY

**AWARDS & HONORS**

- 2016 *Class of 1966 Career Development Award*, Hamilton College, Clinton, NY  
*2016 Light Work Grant in Photography*, Light Work, Syracuse, NY  
*Hedy and Michael Fawcett Prize for Visual Art*, Stone Canoe, Syracuse, NY
- 2015 *Dean's Scholarly Achievement Award*, Hamilton College, Clinton, NY
- 2013 1<sup>st</sup> Place, *Faces*, Photo District News, September 2013  
4<sup>th</sup> Place, *American Art Today: Figures*, The Bascom, Highlands, NC  
*Class of 1963 Excellence in Teaching Award*, Hamilton College, Clinton, NY  
*Class of 1966 Career Development Award*, Hamilton College, Clinton, NY
- 2010 Finalist, *Critical Mass*, Photolucida, Portland, OR  
Honorable Mention, *Family*, Santa Fe Photographic Workshops, Santa Fe, NM
- 2007 *2007 Photographer of the Year*, Cambridge Art Association, Cambridge, MA
- 2006 *2006 Photographer of the Year*, Cambridge Art Association, Cambridge, MA  
1<sup>st</sup> Place, *National Prize Show*, Cambridge Art Association, Cambridge, MA  
Critic's Choice Award, *24<sup>th</sup> Annual Juried Exhibition*, Houston Center for Photography, Houston, TX
- 2005 Honorable Mention, *New England Open*, Kathryn Schultz Gallery, Cambridge, MA
- 2004 Honorable Mention, *Blue*, University Place Gallery, Cambridge, MA

**BIBLIOGRAPHY**

- 2017 "2016 Light Work Grants," *Contact Sheet 192: Light Work Annual 2017* (Syracuse: Light Work, 2017)

- Mike Welton, "A Gallery Exhibition about Religion, Photography and Architecture", Architects + Artisans, January 17, 2017 ([here](#))
- WSYR ABC TV's Bridge Street talk show, "In God's House" Art Exhibition (live interview), January 9, 2017 ([here](#))
- 2016 Carl Mellor, "Church Chat For Artrage Picture Show," *Syracuse New Times*, December 21, 2016 ([here](#))
- Hanna Horvath, "Photographers win Light Work Grant," *The Daily Orange*, September 19, 2016 ([here](#))
- "Utica," *Pluralism Project at Harvard University*, <http://pluralism.org/landscape/utica/>
- Earle Cornelius, "[The Religious Landscape in America is Changing](#)," *Lancaster News*, February 19
- In God's House*, *Stone Canoe Journal*, v. 10, January 2016
- 2015 "Robert Knight: In God's House," *#Photography*, v. 15, December 2015, <http://bit.ly/hashtagh>
- Barton Price, "In God's House: An Early Look at a New Documentary in American Religion," *Religion in American History*, April 30, 2015 ([blog](#))
- "Rome: Eternal City / Plural City," *Religious Studies News*, May 11, 2015, <http://bit.ly/RSN-IGH>
- Maureen Noles, "[Coming of age through the camera's lens](#)," *Hamilton Alumni Review*, Spring 2015
- 2014 "Robert Knight: The Harry Project," *Landscape Stories: Family*, Issue 18, December 2014, [LandscapeStories.net](http://LandscapeStories.net)
- Katherine Rushworth, "BALANCING ACT 'In Context' show at Hamilton College combines fine art and photojournalism," *Syracuse Post-Standard*, May 25 <http://bit.ly/InContext-PS>
- 2013 "Faces," *Photo District News*, September 2013 (print edition and online)
- Wilson Cummer, "Robert Knight," *New Landscape Photography*, August 19, <http://bit.ly/NewLandscapePhoto> (blog)
- Sean D. Henry-Smith, "Robert Knight," *The Faculty Show*, (Clinton: Wellin Museum of Art, 2013)
- Diana Zlatanovski, "Seventeen Eyes," *The Typologist*, April 21, <http://bit.ly/Eyes17> (blog)
- Cate McQuaid, "A Rush of Images," *The Boston Globe*, January 23 <http://bit.ly/RG-Globe>
- 2012 Zane Davis, "Staying Up Late with Robert Knight", *Plane of Focus*, August 22, <http://bit.ly/ZDBlogPost> (blog)
- Pete Brook, "Restless Nights", *Wired.com*, March 23, <http://bit.ly/SleeplessWired>
- Sarah Pollman, *3200K*, January 31 (blog)
- Sarah Pollman, *Space/Place*, (Boston: 3200K, 2012) (hand-made book <http://bit.ly/3200KBook>)
- 2010 Cate McQuaid, "Haunting Secrets of the Night", *The Boston Globe*, July 7
- "The Next Generation," *Boston Home*, Spring 2010
- 2008 Cate McQuaid, "Child's World", *The Boston Globe*, November 12
- "Robert Knight," *Purpose*, Volume 8, Autumn 2008 ([www.purpose.fr](http://www.purpose.fr))
- In the Loupe*, Volume 32, Number 3, May / June (Boston: Photographic Resource Center)
- 2007 Shawn Hill, "Interior Worlds, Exterior Visions", *Art New England*, October / November
- Denise Taylor, "Biennial in Focus at Danforth", *The Boston Globe*, September 6
- 2006 Cate McQuaid, "Mysticism and Mystery", *The Boston Globe*, June 15

### CRITICAL WRITING

- 2015 "Opinion: Recycling Europe's Empty Churches," *Wall Street Journal*, January 13, 2015 <http://bit.ly/WSJ-IGH>
- 2014 "Introduction", *In Context: The Portrait in Contemporary Photographic Practice*, (Clinton: Wellin Museum of Art, 2014) (Exhibition catalogue essay) <http://bit.ly/InContext-RK>
- 2012 "Family of Man", *Afterimage*, Volume 40, Number 3, November / December 2012 (Taryn Simon Exhibition review) <http://bit.ly/AI-Simon>

### CURATING

- 2014 *In Context: The Portrait in Contemporary Photographic Practice*, Wellin Museum of Art, Clinton, NY (catalogue)
- 2014 *Refocusing the Lens: Pranlal Patel's Photographs of Women at Work in Ahmedabad*, Wellin Museum of Art, Clinton, NY (Co-curator; catalogue)
- 2014 *The Social Portrait: Six Photographers*, Kirkland Art Center, Clinton, NY (Co-curator)

### EDUCATION

Massachusetts College of Art – Boston, Massachusetts

Master of Fine Arts, Photography, 2006

Yale University – New Haven, Connecticut

Bachelor of Arts, Economics and Architecture, 1995

### TEACHING EXPERIENCE

<b>Hamilton College</b> 2016 to Present 2011 to 2016	<b>Associate Professor</b> , Art Department <b>Assistant Professor</b> , Art Department	Clinton, NY
<b>Emerson College</b> 2006 to 2011	<b>Adjunct Faculty</b> , Visual & Media Arts Department	Boston, MA
<b>New England Institute of Art</b> 2009 to 2011	<b>Part-time Faculty</b> , Photography Department	Brookline, MA
<b>Massachusetts College of Art</b> 2005 to 2010	<b>Visiting Lecturer</b> , Photography & Studio Foundation Departments	Boston, MA
<b>Massachusetts Institute of Technology</b> Fall 2008	<b>Visiting Lecturer</b> , Visual Arts Program	Cambridge, MA

### ADDITIONAL PROFESSIONAL EXPERIENCE

2005 to 2011	<b>Instructor</b> , Continuing Education Department, Massachusetts College of Art, Boston, MA
2007 to Present	<b>Robert Knight Photography</b> , Commercial assignments for various architects. Editorial assignments for Conde Nast <i>Portfolio</i> magazine, <i>Boston Home</i> magazine, <i>New England Travel</i> magazine, as well as the following books: <u>Integrated Design in Contemporary Architecture</u> by Kiel Moe, and <u>The Nix Houses</u> by Roy Pachecano

### PROFESSIONAL SERVICE

<b>Lectures</b>	SUNY Cortland, Cortland, NY (September 2017) Colgate University, Hamilton, NY (April 2017) ArtRage Gallery, Syracuse, NY (January 2017) Cazenovia College, Cazenovia, NY (August 2016) Elizabethtown College, Elizabethtown, PA (February 2016) Temple University, Rome, Italy (February 2015) University of Wisconsin-Madison, Madison, WI (November 2014) “In God’s House,” Accessibility: Ubiquity vs the Sublime, Society for Photographic Education 2014 Northeast Conference, Albany, NY (October 2014) ArtRage Gallery, Syracuse, NY (September 2014) “Space and Usage Evolution in Religious Structure in the Utica Area,” American Association of Religion Eastern International Region Conference, Syracuse University (May 2014) “The Religious Spaces of Utica: Then and Now,” Jewish Community Center, Utica NY (March 2014) “Space and Usage Evolution in Religious Structures in the Utica Area“, Pioneer America Conference, Utica, NY (October 2013) “The Religious Spaces of Utica: Then and Now”, Imagining America, The Other Side, Utica, NY (September 2013) Pratt Munson Williams Proctor Art Institute, Utica, NY (September 2013) Hamilton College, Clinton, NY (Spring 2011) Danforth Museum of Art, Framingham, MA (Fall 2010) Photography Department, Massachusetts College of Art, Boston, MA (Spring 2009) Visual Arts Department, Brown University, Providence, RI (Spring 2009)
<b>Committee Member</b>	Committee on Academic Policy, Hamilton College (7/2017 to present) Digital Competency Strategic Plan Working Group, Hamilton College (Summer 2017)

Student Success Strategic Plan Subcommittee, Hamilton College (2017)  
Teagle Foundation Grant Liaison, Hamilton College (7/2016 to present)  
Secretary, Academic Council, Hamilton College (Fall 2015 to June 2016)  
Student Fellowships Committee, Hamilton College (Fall 2015 to present)  
Junior Faculty Caucus, Hamilton College (Spring 2014 to 2016)  
Levitt Council, Hamilton College (Fall 2016 to present)  
Digital Arts Committee, Hamilton College (Fall 2012 to 2016; Chair, Spring 2013)  
Athletics Committee, Hamilton College (Fall 2012 to Spring 2013)  
Common Read Committee, Hamilton College (Fall 2012 to Spring 2013)  
Technology Committee, New England Institute of Art (Spring 2011)

**Board Member** Treasurer, Society for Photographic Education Northeast Chapter (Spring 2016 to present)  
Kirkland Art Center (2012 to present), Clinton, NY

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***AFFILIATIONS***

**Member** College Art Association  
Society for Photographic Education